

Early Evening in Camden Town

poem by Sandra Erös
music by David Warin Solomons

New edition based on the original version,
as performed by the composer in 1984
and subsequently edited and fingered by Alessandro Balsimini
"Early evening in Camden Town" was recorded in 2008
by David Warin Solomons and Alessandro Balsimini
and included on the CD "The Outside and the Inside".

Early Evening in Camden Town

Poem: Sandra Erös

alto and guitar

Music: David W. Solomons

Moderato $\text{♩} = 132$

1

Alto

Guitar

p *mp*

6

a m i *m i*

p lontano

11

mp *mf* *mp*

The streets are part of a toy town, wait - ing

mp *mf* *mp*

16

mf

to be played with, wait - ing. to be

21 *f*

played with. Tatt - ered pos - ters an - nounc - ing ex -

26

o - tic dreams. ex - o - tic

31 *p*

dreams. (hum)

36 *molto meno mosso* ♩ = 76 *mf* *rubato quasi cadenza e esitando* *p*

A down - and - out wear - ing four days' growth and sans job

rit. *molto meno mosso* ♩ = 76 *mf* *p*

40 *mp*

// sits on a low wall Bun - dled wo - men.

mp *accel.* *rall.*

44 *Tempo I*
mf *incalzando*

sit in the cor - ner laund - rette dream - ing per - haps of white

Tempo I
mf *incalzando*

49 *f*

build - ings // and boats on the flow. ing ri -

f

53 *cedendo* *mp*

ver // of an - oth - er time.

cedendo *mp*

58 *mf*

of an - oth - er time.

mf *p* *lontano*

63 *mp*

The streets are

mp

68

part of a toy town, wait - ing to be played with,

73

mf

wait - ing to be played with.

78

f

Tatt - ered pos - ters an - nounc - ing ex - o - tic dreams.

83

ex - o - tic dreams

87

p *scomparendo*

f // (hum) *molto rit.* 8va